

INTERNATIONAL MUSICOLOGICAL CONFERENCE

Modus-Modi-Modality

Nicosia, 6-10 September, 2017

The Music Program of the Department of Arts, European University Cyprus, in collaboration with the IMS Regional Association for the *Study of Music of the Balkans* and with the support of the Cyprus Centre for the Research and Study of Music (C.C.R.S.M.) announce an International Musicological Conference on the subject ***Modus-Modi-Modality***. The conference will take place at European University Cyprus, on 6-10 September, 2017.

The purpose of the International Musicological Conference is to promote interaction, research, discussion and intercultural dialogue among musicologists from Cyprus, Greece, the Balkans and other countries with an interest in the diverse thematic axes of the conference, emphasising concepts and parameters such as tradition, identity, diversity, new trends, musical cultures as perceived through a geographical and chronological spectrum ranging from ancient Greek music, to Byzantine music and the musical avant-garde in the Mediterranean, Balkans and broader region.

Proposals may address (but do not need to be limited to) the following categories that fall under the thematic triptych ***Modus-Modi-Modality***:

1. Art Music in the Balkans

Historiography of Music in the Balkans
Perception and research on art music in the Balkans
Opera and cultural interchanges in the Balkans
Traditions, Influences, Identities and New Trends
Music Iconography
Musical avant-garde in the Balkans

2. Art Music in Greece and Cyprus

Historiography of Neohellenic and Cypriot art Music
Perception and research on art music in Greece and Cyprus

Music Iconography
Tradition and Identity
Greek musical avant-garde

3. Byzantine and post-Byzantine music

Palaeography, performance practice and didactics
Byzantine Hymnography
Byzantine Musicology in the Balkans
Secular music and Byzantine musical instruments
Interactions of Byzantine music with other music cultures
Current research programmes and instrumenta studiorum.

4. Ethnomusicology - Anthropology

Musics of the world. Music of the Balkan countries and of the broader Mediterranean region
Modus-Modi-Modality: Musics and cultural traditions of the Balkan countries
Greek and Cypriot folk and popular music
Methodologies and documentation/preservation of traditional music
New trends

5. Cultural and sociological studies in the Balkans and the Mediterranean

Music and politics
Cultural interchanges and exchanges
Revolutionary movements and music influences

6. Ancient Greek Music

Ancient Greek mythology and its influence over the years
Stage music for ancient Greek drama in Western culture.
Concepts of music theory from Greek antiquity to the present.
Modus-Modi-Modality: Ancient Greek imprint in Western culture.

7. Current Musicological issues in Cyprus, Greece and the Balkans

Music technology and cultural traditions

8. Current Music Theory issues: Modus-Modi-Modality

Concepts of music theory in the Balkans
Concepts of music theory in Neohellenic and Cypriot Music

9. Current Issues and Approaches in Music Education in the Balkans

Byzantine and Cypriot Music in music education
Western Music and Ancient Greek Music in music education

Contribution of ethnomusicology and anthropology in the music education field in Cyprus, Greece and the Balkans

Official conference language is **English**. However, participants can present in Greek, having submitted prior to the conference and at a set deadline a translation of the final paper in English.

Proposals are invited for:

- 20-minute Papers
- Panels of up to four presentations (90 minutes).

Abstracts of 20-minute papers should not exceed 300 words and Panels' proposals should contain the description of the panel's subject (no more than 100 words) and an abstract (no more than 300 words) for each paper included in the panel.

All proposals should be sent electronically as an attachment to Dr Georgia Petroudi (G.Petroudi@euc.ac.cy), Dr Evi Nika-Sampson (euinikas@otenet.gr) or Dr Georgios Christofi (G.Christofi@euc.ac.cy) with the subject line: *Modus-Modi-Modality*. The attachment should include the following information as well:

- Name(s) of the author(s) and institution affiliation (if applicable)
- Type of proposal
- Title of the paper/panel proposal
- Short biographical note of the author(s) (100 words)

Full audiovisual equipment and adequate technical support is available for all presentations. A grand piano is also available in the conference room.

Important dates:

- Abstracts of proposals-panels: no later than 31 December 2016
- Notification of approval: no later than 30 January 2017
- Submission of finalised papers (only in cases of translated papers from Greek to English): no later than 20 August 2017

Registration fees:

Participants: 50 Euros

Audience and students: 20 Euros

Date and Venue:

6-10 September 2017
Cultural Centre, European University Cyprus
6 Diogenous Street,
Engomi, P.O. Box: 22006,
1516, Nicosia
Cyprus

Contact information:

For updates on the conference, and any other enquiries visit: www.modality2017conference.com. Announcements will also appear on the webpage of European University Cyprus (www.euc.ac.cy) and the School of Music Studies at Aristotle University of Thessaloniki (www.mus.auth.gr)

Organising committee:

Evi Nika-Sampson, Professor (Chair), School of Music Studies, Aristotle University of Thessaloniki
Katy Romanou, Associate Professor, Department of Arts, European University Cyprus
Maria Alexandru, Assistant Professor, School of Music Studies, Aristotle University of Thessaloniki
Georgios Sakallieros, Assistant Professor, School of Music Studies, Aristotle University of Thessaloniki
Georgia Petroudi, Assistant Professor, Department of Arts, European University Cyprus
George Christofi, Lecturer, Department of Arts, European University Cyprus
Potheini Vaiouli, Lecturer, Department of Arts, European University Cyprus
Alexandros Charkiolakis, Head of the Erol Ucer Music Library, Lecturer, MIAM – Istanbul Technical University
Avra Pieridou Skoutella, President, Board of Directors, C.C.R.S.M. Cyprus Centre for the Research and Study of Music