

## CALL FOR PAPERS

### **Fifth International Conference on Analytical Approaches to World Music (AAWM 2018) June 26–29, 2018**

Aristotle University of Thessaloniki, Greece

The rich musical heritage of the world is receiving increasing attention in ethnomusicology, music theory and analysis, music history, music psychology, and music informatics. Analytical Approaches to World Music 2018 is the fifth in a series of conferences that bring together scholars to explore the panoply of global musical traditions, both past and present, that lie outside the purview of Western Art Music, from the broadest possible array of theoretical, cultural, historical and analytical perspectives, in order to foster interdisciplinary and cross-cultural dialogue and promote new approaches and methods. It will meet jointly with the 8<sup>th</sup> International Workshop on Folk Music Analysis (FMA 2018).

AAWM 2018 welcomes submissions that examine world musical traditions from any analytical and theoretical angles, including (but not limited to) ethnographic, historical, formal, computational, and cognitive perspectives. Submission formats include papers, posters, special sessions, lecture-recitals, and workshops.

Graduate students and scholars within five years of receiving the PhD will be considered for the Rob Schultz Junior Scholar Award, established in 2016 to honor the memory of the co-founder of the *Analytical Approaches to World Music* journal and conference series. The best paper presented by a junior scholar will be published in the journal, and the author will also receive a modest cash award.

Please see below for information on conference organization and submission guidelines for AAWM 2018. The FMA Workshop has a separate submission process.

**Conference web site:** <http://aawmconference.com>

#### **Organizing Committee**

Lawrence Shuster (SUNY Purchase, USA) and Panayotis Mavromatis (New York University, USA), Co-Chairs

Jay Rahn (York University, Canada)

Yannis Rammos

#### **Local Arrangements Committee**

Costas Tsougras and Emilios Cambouropoulos (Aristotle University of Thessaloniki, Greece)

#### **Keynote Speakers**

John Roeder (University of British Columbia, Canada)

Martin Stokes (King's College London, UK)

#### **Program Committee Co-Chairs**

Michael Tenzer and John Roeder (University of British Columbia, Canada)

[aawm2018@gmail.com](mailto:aawm2018@gmail.com)

#### **Submission Guidelines**

**Papers:** Proposals for spoken papers should include a short abstract of no more than 200 words, and a full proposal in extended abstract format with customary headings (e.g., Introduction, Analysis, Conclusions). The recommended length for the full proposal is 500-700 words, including footnotes

but not counting examples and bibliography. Supporting media files can also be submitted. Accepted papers will be allotted 30 minutes for presentation plus 15 minutes for discussion.

**Posters:** Poster proposals should follow the same format as spoken paper proposals.

Authors may submit a given proposal as a paper, a poster, or both. The program committee will make a final recommendation on the presentation format, taking the author's request into consideration. Abstracts and full proposals of the accepted papers and posters will be published online.

**Special Sessions:** Authors of papers that share a common theme may propose to deliver them in a special session. Each paper should be submitted separately, and will be reviewed following the same process as that for spoken papers. In addition, a separate submission should be entered for the session as a whole, including a 200-word abstract and a full proposal of 500-700 words.

**Workshops / Lecture Recitals / Alternative Formats:** Proposals for workshops or other alternative formats should also be submitted as a 200-word abstract and 500-700-word full proposal. They should give as many details as possible about the precise format they will employ, how many participants can attend, and the size and type of space they will require. We welcome presentations that involve music performance, as long as they include a substantial original analytical or theoretical component consistent with the call for papers.

**Submission process:** All proposals should be submitted electronically using the following link:

<https://easychair.org/conferences/?conf=aawm2018>

Initial submission deadline: **December 1, 2017**

Final submission deadline: **December 15, 2017**

Initial submissions should consist of a title, short abstract (200 words), and a list of keywords. Once these have been submitted, authors have until the final deadline to submit the full proposal (400-700 words, plus supporting materials).

Notification of acceptance will be sent via email by early February 2018.

### **Additional Information**

For additional information regarding the conference, including venue, transportation, and accommodations, please check the conference website:

<http://aawmconference.com>

Updated information will be posted there as soon as it becomes available.

Please direct all remaining questions to [aawm2018@gmail.com](mailto:aawm2018@gmail.com)